

## Williams House Turns 100



As you walk through the rooms of the Museum of American Heritage, have you ever wondered about the family that actually lived there? The Museum of American Heritage (MOAH), in association with PAST Heritage, will bring to life these stories in two exhibits celebrating the 100<sup>th</sup> anniversary of the Dr. Thomas Williams house at 351 Homer Avenue, Palo Alto.

The first exhibit, opening February 9, 2007, will focus on the early part of the 20<sup>th</sup> century, specifically from 1907 to 1932. It will showcase some of MOAH's collections to help us picture everyday life of the era. The second exhibit, opening June 15, 2007, will examine the period after 1932, with a focus on how things had changed since the earlier part of the century. It will highlight progress made in such areas as home entertainment and domestic science.

The Williams house was designed by noted architect Ernest Coxhead in 1906 and was completed in 1907. Dr. Williams, his wife Dora and daughters Betty and Rhona moved into 351 Homer

from their rented house on Bryant. They were the only family ever to live in the house. The exhibit will focus on the family and architectural features of the house through artifacts, household devices and architectural tours.

To tell the stories of the 100-year-old Williams house, we want to look through the eyes of the children who grew up here. Two little girls must have watched with fascination as their household goods were moved by horse-drawn wagon. Their father rode a bicycles on house calls. When the girls became women, they saw man walk on the moon. The rapid strides of progress touched every phase of their lives.

*See Williams House, Page 9*

### Inside This Issue

President's Message.....	2
Executive Director's Message.....	3
Spotlight On Sponsorship.....	3
Current Exhibit - <i>Timeless and Classic Toys</i> .....	4
At The Lectern.....	5
Hands-On Learning.....	5
Education Department.....	6 - 7
Well Trained For The Holidays.....	7
MOAH Shop News.....	7
Volunteer Spotlight.....	8
MOAH Thanks.....	9
Condolences.....	9
Volunteer Opportunities.....	10
Membership Update.....	10
Vintage Vehicles and Family Festival.....	11
Exhibits, Events, Classes.....	12

## From Our President

Robert H. Katzive



### MOAH Camp Fun

If you are a regular reader of MOAH Update (isn't everyone?), you know that last year, in response to recommendations of the Stanford Alumni Consulting Team, we formed the Education Task Force to examine ways to expand the Museum's education program to better meet community needs. The task force looked at several different options, testing them by surveying local schools and interviewing parents and Museum visitors.

We discovered that expanding the MOAH summer camp program was the most desired aspect of the existing program, and so in 2007 we hope to be able to offer four camp sessions instead of just one. Two of these sessions will continue the science and technology content of our traditional camps, and two sessions will emphasize hands-on projects involving classic domestic and entertainment (such as old-time radio programs and equipment) technologies. The classic technologies sessions should tie in well with the Williams House Centennial exhibits scheduled for 2007.

Because the expanded camp program will also expand the need for planning, administration and direction, MOAH will recruit a camp director specifically to handle the added load. The camp director, assisted by members of the Education Task Force and other MOAH volunteers and staff, will plan, schedule and supervise the 2007 camp sessions.

We are also exploring additional opportunities to engage adults in existing and future workshops and classes, specifically short workshops that recreate historic uses of technology in domestic settings. If you think you would like to share your know-how regarding food, fabrics, entertainment, home repair, transportation or other aspects of life 100 or so years ago with kids or adults, please let Gwenyth Claughton or Laurie Cvengros know.

I would like to specifically acknowledge and thank Joe Ehrlich, Leonard Ely, Roxy Rapp, Bill Reller, Anne Wilbur and members of the MOAH Board of Directors for their financial support of our exciting expansion program. Through their efforts on the MOAH Fund Development Committee, coordinated by Bev Nelson, we have the seed money available to initiate the needed planning and expect to announce the details and schedules during January, 2007.

Now, THAT'S Campy!

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## From The Executive Director

Gwenyth Cloughton



My previous newsletter column ended with a Greek proverb stating, “*a civilization flourishes when people plant trees under which they will never sit.*” Since discovering that wonderful quotation, I have been thinking a great deal about its meaning and its relevance to the Museum of American Heritage.

The dedication to the future of MOAH founder and benefactor, Frank Livermore, resulted in his setting up a museum dedicated to “*creating innovators of the future through inventions of the past.*” As we enter our seventeenth year of operation, all of us involved in MOAH strive to continue nurturing the sapling that Frank planted. We create exhibits, classes and programs that honor the technological and social innovators of the past, while encouraging innovators of the future to learn from their achievements.

If we are to continue to provide our unique service to our community, we need the support of friends who share our belief in Frank’s dream and who can help us tend his tree of knowledge. After all, the museum is located in Palo Alto, and we all know that trees can live a very long time here!

One of the ways you can help MOAH is through a gift to the Museum. Whether that gift is an upgrade in your annual membership, a donation to the Museum, or an endowed or planned gift, your support will help us grow and thrive.

There are a number of creative ways in which you can support the registered non-profits you care about. Beyond a cash donation, gifts of shares, property and insurance can also be donated to charities while providing benefits for your heirs. Did you know that, for tax years 2006/2007, you can withdraw funds from an IRA without tax consequences if they are sent directly to a charity and you are over 70 1/2 years old? Because the tax code is complex, be sure to contact your estate planner or attorney if you are considering making a charitable gift.

Who among us knows which bright young mind attending one of our Saturday morning classes, or which child enthralled by one of our exhibits, will go on to achieve? And while we might not be here to experience that individual’s contributions to civilization, like Frank we can only imagine his or her potential. Thank you again for being a friend of MOAH.

## Spotlight on Sponsorship

### Palo Alto Sport Shop and Toy World

Its motto is, “*bringing fun to everyone since 1930,*” and for generations Palo Alto Sport Shop and Toy World has been making Palo Alto a more playful place. This locally owned, family business embodies the spirit of community. For three generations, Palo Alto Sport Shop and Toy World and the Hoffacker family have supported local non-profits, sponsored local little league teams, and given local youth their first job experiences.

The store is still located in the 1925 Birge Clark-designed Waverley Street building that was originally commissioned by Edward Hoffacker I. This unique store is one of the few places left where grandparents and grandchildren can share the experience of buying their first bicycle in the same place from the same family!

Palo Alto Sport Shop and Toy World has also been a generous friend to MOAH over the years. They have provided prizes and gifts for our special events, sponsorship of our Vintage Vehicle and Family Festival event and, most recently, Presenting Sponsorship of the *Classic and Timeless Toys* exhibit. They assisted in all aspects of the exhibit, from underwriting exhibit-related costs and donating demonstration toys, to helping us stock our gift shop during the busy holiday season. The present owner, Ed Hoffacker III, and his team have worked closely with MOAH to ensure the success of this wonderful exhibit.

MOAH sincerely thanks Palo Alto Sport Shop and Toy World for its 77 years of dedication to our community, and for all it has done to assist the museum. We hope we’ll have many more opportunities to play together.

#### Announcement

MOAH Community Advisory Board Member and long-time supporter, Anne Wilbur, has generously offered to donate 25% of her commercial or residential real estate commissions to MOAH when there has been a referral by a MOAH supporter. Contact Gwenyth Cloughton at 650.321.1004 for details.

# Current Exhibit - *Timeless and Classic Toys*

October 6, 2006 – January 28, 2007

Theodora Nelson

## Up, up and away!

One of MOAH founder Frank Livermore's former "toys" graces the *Classic and Timeless Toys* exhibit, on view through January 28. Well, it wasn't exactly a toy initially; it was a Navy kite, called the "Gibson Girl," used by downed pilots in WWII for raising an antenna. After his Naval service, he brought it home with him and the kite began a more light-hearted phase of life.

MOAH volunteer Charlie Gillis remembers going out with his brother and Frank to fly the kite as a young boy. They flew the kite at several sites along Sand Hill Road near where the Stanford Linear Accelerator now stands.

"It was an extremely easy kite to fly," Gillis recalls. "It didn't need a tail. We'd just give it a toss into the air and off it would go." There are several choices of places at which to attach the string, depending on the speed of the wind.

While the exhibit remains, come see the kite, along with roller skates, Frisbees, Slinkies, chemistry sets and many other childhood icons.

There's still time to see *Timeless and Classic Toys* before it closes on January , 28, 2007



# At The Lectern

Judith Lautmann

An important facet of the Museum's community outreach, MOAH's lecture series provides lively, in-depth updates on topics linked to its exhibits.



Capping off our recent nautical exhibits on navigation and model ships, Dr. Fabio Lopez-Lazaro, Assistant Professor of History at Santa Clara University, made a return appearance at MOAH. His September 21 talk, "What Do You Do With A Drunken Sailor," portrayed life at sea in the era of sailing ships as, "long stretches of boredom punctuated by excruciating flashes of terror." His entertaining lecture enabled the literally standing-room-only audience to complete a "quiz" containing such multiple-choice questions as:

*What will be your punishment if ye defraud the company of any items taken from a captured prize?*

- o *Being made Lorde of an Isle*
- o *Death*
- o *One hundred Pieces of Eight*

In conjunction with our current toy exhibit, Alan Adler, inventor of the Aerobie®, delivered "The Aerodynamics of Flying Toys" to another packed room on October 26. Mr. Adler, a consulting engineer, Stanford lecturer and holder of dozens of patents, began designing toys in the 1970s; his goal was to find ways to improve flying toys. The original Aeobie®, a flying ring, has twice achieved the Guinness World Record for the "longest throw of an object without any velocity-aiding feature," first in 1986 (1,257 feet) and again in 2003 (1,333 feet). Since designing the flying ring, Mr. Adler has created various other Aerobie® models. His latest invention is the AeroPress™ Coffee and Espresso Maker.



For information on upcoming lectures, please see the calendar of events on the back cover of this publication, check our web page at [www.moah.org](http://www.moah.org), or call us at 650.321.1004.

# Hands-On Learning

Jim Wall & Dor Hesselgrave

If you're looking for an interactive learning experience, visit the hands-on demonstration stations in the Frank Livermore Learning Center to see:

Pulleys: Explore the mechanical advantages of different pulley arrangements in lifting heavy objects. Compare single-turn and multiple-turn pulleys. Try both the floor-standing and bench models.

Knot Board: Use the attached ropes to duplicate multiple common knots.

Hand-Crank Generator: Use your muscles to illuminate a 110-volt light bulb. Experiment with different cranking speeds to vary the brightness. Try unscrewing the light bulb 1/2 turn to see what happens when there is no load.

Human Response Timer: To test your reaction time, press the black start button and, when you see the light or hear the tone, release the black button and press the red button. Try it with one hand, then with two, and notice the difference.

Morse Code Station: Practice sending both American and International Morse code using either a light or an audible sound.

Crystal Radio Set: Put on earphones and listen to a crystal radio set that uses no batteries or external power source. Tune in different radio stations and adjust signal reception quality using the radio set's variable controls.

Theremin: Wave your hands to generate musical sounds on this version of one of the first fully electronic musical instruments, first displayed in 1919. Control tone volume and tone pitch by moving your hands. Be sure to wiggle your fingers to make more intricate notes!

Basic Electric Circuit Assembly: Examine the units built in one of the Museum's four-session classes.

Trebuchet: Vary the lever position to realize the advantage of one of the oldest machines in the world. Archimedes said, "Give me a lever long enough and a place to stand, and I can move the world."

# Education Department

Wendy Breu



## What's Been Happening?

We began the fall class series in September with *Basic Electric Circuits*. Dor Hesselgrave was unavailable to teach this workshop, so along came our newest education volunteer, Jim Wall (see **Volunteer Spotlight**), who stepped up and filled Dor's shoes. With Jim's strong presentation skills and years of experience in the fields of electrical engineering and computer hardware design, he delivered Dor's courseware seamlessly. The students were mesmerized with all the historical anecdotes from Voltaire to James Clark Maxwell to Benjamin Franklin. Thanks to our wonderful education volunteers, Wes Anderson, Larry Pizzella and Bob Schulman (a local teacher who just joined the Education Department over the summer), the workshop took place without a hitch.

In October, I sat in on two of the *Magnetism and Electromagnetism* sessions. Since we rolled out this class three years ago, John Pease has continued to refine and add new lecture material to his class content. He has also redesigned one of the class projects, the magnet-shaker. From a simple solenoid and a magnet that powers a single bipolar LED, John designs an integrated circuit board, complete with dip switches and five dazzling, bright new, colored LEDs. This improved design upgrades the magnet-shaker to a magnet-shaker-flashlight. All the students just loved their finished products!

## Sally Ride Science Festival

"We want to thank [you]," began an email from Tracy Busse, coordinator of Sally Ride Science Festival, to festival exhibitors, "for making the NASA Ames Sally Ride Festival such a great success! All of your booths looked absolutely fantastic and I am sure the girls had a blast visiting (exploring!) them." Indeed, we (Eileen and Jim Wall, Lorenz Breu and I) got busy as soon as we arrived at the festival site at NASA, Mountain View. Even before we completed staging our exhibit tables, festival participants swarmed to MOAH's booth to check out all the demo equipment and hands-on activities.

Janice Voss returned and delivered the keynote speech this year. The main theme of her speech was to encourage students to maintain their interest in math and science. Astronaut Voss conducted a lively session of questions and answers, ranging from an astronaut's salary to how an astronaut learns special ways to do such simple things as walking, dancing and even using the bathroom.

Thank you to Eileen and Jim Wall, and Lorenz Breu for their tireless efforts to "eductain" festival participants. The continuous flow of festival-goers kept our hard-working volunteers occupied the entire time, without any breaks, even while the keynote speech was underway.

This year, we conducted a raffle and collected contact information of many participants, with whom we hope to share information on future MOAH events and education workshops. On October 31<sup>st</sup>, Gwentyth Claughton announced the following winners of our raffle prizes:

- Julie Blackburn – Free class
- Taylor Aguon – Magnet and electromagnet sets
- Nathan O'Hara – Robot and puzzles

## MOAH Outreach

I am happy to report that Santa Clara Lyceum continues to collaborate with MOAH to offer enrichment activities for their members. When their class coordinator hears about our annual train shows, she gets so excited she immediately books two tours for the Lyceum members. Also, we have scheduled two private workshops for the Lyceum group: Steve Jasik's *Machine Anatomy* in January 2007, and Michael Glenn's *Simple Machines* in February 2007.

See *Education Department*, Page 7

## Getting Latest Updates

Hot off the presses! The 2007 Winter/Spring class schedule is now available. To get the most current information on education classes and special events, check our web page at [www.moah.org/education](http://www.moah.org/education).

# Really Well Trained For The Holidays

*Bob Katzive*



Visitors to the Museum this holiday season enjoyed the return of two popular railroad displays. From mid-November to mid-December, “The Short Line” modular railway group of the Bay Area Garden Railway Society filled the Frank Livermore Learning Center with a double-track garden gauge layout. We saw great trains and had great fun and some holiday surprises. BAGRS members were there to answer questions and to note that “Rail Gardeners Run Trains!”

Things stayed on track in



December and January as the Bay Area LEGO® User’s Group (BayLUG) recreated “Living LEGO®-cy,” filling the Learning Center with operating trains and a variety of clever models, many based upon real structures, all fabricated from LEGO® parts. Museum-goers had great fun seeing how many of the model structures and locales they could identify. BayLUG members will be on hand during Museum hours through January 14 to run the trains, answer questions and provide festive spirit.

Are the trains popular? Last season, over 7,000 visitors came to see the trains and the associated toy exhibit. We’re still counting for this year as of press time!

## MOAH Shop News



Our store is currently jam-packed with merchandise from Palo Alto Sport Shop & Toy World.

All sales benefit the Museum.



**\*\*\*MOAH members receive a 10% discount on all regularly priced items\*\*\*  
\*\*\*Gift certificates available\*\*\***

*Ernie Faxon, MOAH Shop Director*

# Volunteer Spotlight

John Shaw

## Jim Wall



When Jim Wall isn't scuba diving with camera and wife Eileen in the Caribbean and South Pacific, taking long strolls enjoying European

architecture of centuries past, preserving his own historic Palo Alto house, or playing volleyball, this extreme multi-tasker can be seen teaching at MOAH's Frank Livermore Learning Center.

Jim first showed up at MOAH, thinking he'd apply his interest in home restoration to some Williams house repair. When MOAH found out about his extensive engineering and science background (Jim had worked on a radio receiver design for NASA's Pioneer Venus radio space craft while still in high school), they discouraged the use of his tool belt and placed him in front of young students eager to learn the principles of electricity.

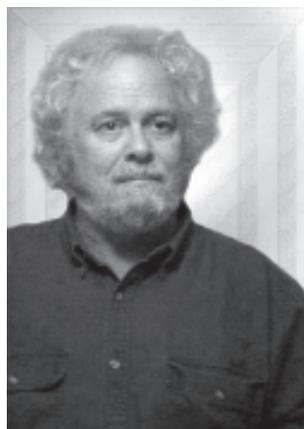
Along with teaching the scheduled classes, Jim is building a series of interactive components for the science classroom, specifically, a reaction timer and an interactive hearing test. He's also involved with the Sally Ride Science Fair and has represented MOAH at local science fairs.

Jim is now retired, after having been at the inception of seven computer/telecom start-up companies as Director of Engineering, all before middle age. As his Design Engineer wife Eileen reminds him, the only time he took off time from his entrepreneurial activities was one 12-hour stretch. The current stretch is endless, and now Jim is free to do anything his heart and mind desire.

One more note: Should the Williams house ever turn into a saloon, Jim could be the bouncer. He taught Martial Arts at a local community college. In any case, MOAH will continue to benefit greatly from the versatile skills of Jim Wall.

Judith Lautmann

## John Shaw



Describing himself as, "stuck in the 18th century," John Shaw admits that he is, nevertheless, "glad to live in the age of anesthesia." John's affinity for the past enjoys artistic expression through music. In addition to playing flute, clarinet and classical guitar, John is a member of a clarinet quartet for which he does musical arrangements.

Complementing his fascination with general history is John's interest in the history of individuals. One of John's goals is to open a business capturing people's memoirs on video. For many years, John worked at the California Ear Institute, where he was able to make use of another of his hobbies, photography.

What originally drew John to MOAH was a train exhibit several years ago, when the Museum was located on Alma. What keeps him involved is his interest in "how inventors work." In fact, he is hoping that someday MOAH will offer a course in "*Basic Human Circuitry* or *What Makes Inventors Tick?*" as viewed by a non-partisan super (human?) computer." Seeing an ad for volunteers at MOAH's web site, John jumped at the opportunity to become part of the Museum's family. He initially assisted in the garden and currently applies his skills in writing and photography to various assignments for this publication.

John loves the artifacts in MOAH's collection, as they remind him of the things his parents had. One of his favorites sits on the Wedgewood stove in the 1923 kitchen; it's a metal device that resembles a butter dish and was used to keep bacon from curling. It also has a pouring spout for removing bacon grease. "Where," he laments, "can one purchase one of these today?"

John is happy to have joined a team he admires: "the volunteers who keep the doors at MOAH open to the public." Perhaps, when you visit MOAH, you will hear this man of many centuries humming, "Give me that old-time invention ..."

## Williams House, *continued from Page 1*

Household use of electricity, in its infancy in 1907, was mainly a source of lighting. By the 1950s, electrical devices were being invented in rapid succession to take over many household jobs. Remember “Live better electrically?” Small local experiments in radio and motion pictures grew into worldwide communication.

Some areas of special interest we will examine are:

- \* Thomas Williams’ and Dora Moody’s student days at Stanford University (1893-1897). What were student activities of those early days?

- \* After their return to Palo Alto, what did the family do for entertainment and recreation?

- \* In their new house, how did Dora prepare meals, do laundry and clean the house?

- \* What medicines and equipment did Dr. Williams use to treat his patients?

- \* What transportation did he use for house calls?

- \* What were school day activities for Betty and Rhona?

- \* Which American president slept here? (No, it was not George Washington.)

We look forward to seeing all of our members at this “celebrating 100” exhibit. If you have artifacts that relate directly to the Williams family or any of the topics listed above, please call MOAH at 650.321.1004 about the possibility of loaning items for the exhibit. We are specifically looking for a wooden ice box, a steamer trunk and early Stanford memorabilia and artifacts.

The Williams house is a time capsule. Join us in an amazing trip through time.

## MOAH thanks.....

### Museum Sponsors for 2006

Frank Livermore Trust \* Moore Family Foundation

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## Condolences

We sadly report the passing of long-time MOAH friend Wallace “Wally” Cunneen. Wally was a loyal, valued advisor of MOAH since the Museum first opened its doors. From our earliest days, he was a MOAH visionary who recognized the potential of our small museum. Working hard to ensure its viability, he assisted with fundraising and helping to connect MOAH to key supporters. His commitment, along with his belief that community leaders could play a vital role in helping direct MOAH, resulted in his efforts to help establish the Community Advisory Board. He not only helped us define the concept, but was also one of the first to join. Wally’s spirit and enthusiasm never wavered; he always had a smile and a song for everyone!

We sadly announce the passing of Lauren Faxon Brooks, who assisted her mother, long-time MOAH volunteer Ernie Faxon, with MOAH’s gift shop. Lauren’s brightness and enthusiasm were felt by all who had the pleasure of knowing her. Our thoughts and prayers are with Ernie and Lauren’s family.

## Volunteer Opportunities

Are you looking for some fun and rewarding volunteer experiences with interesting people? MOAH has numerous opportunities to get involved. For more information about volunteering at MOAH, please contact Gwenyth Claughton at 650.473.9070.

### Gallery Docents

Looking for something fun to do on weekends? Do you love to meet new people? How about working as a gallery docent on either Fridays, Saturdays or Sundays? Duties include greeting guests, conducting tours, helping with general museum activities.

### Gift Shop Assistant

When you go to a museum, do you immediately head to the gift shop? How about spending some time in MOAH's gift shop? We have opportunities on Fridays, Saturdays and Sundays. Work with great people and cool merchandise, and enjoy some retail therapy without spending a dime!

### Garden Volunteers

Are your thumbs green? Or, do you just crave some exercise and fresh air? How about working in MOAH's historic gardens? Be part of the restoration of this unique historic garden. There are opportunities for both light and heavy yard work.

### Education Instructors and Assistants

Do you have some untapped teaching skills? Do people like to listen to you teach, or do you just wish they would? How about teaching a weekend workshop or a multi-session class at MOAH? We offer classes on a wide variety of topics, from basic electronics to old-fashioned household activities.

### Exhibits Team Member

Do you love to work with others on creating educational and entertaining displays and exhibits? Do you have a passion for history? How about being a part of MOAH's exhibits Team? We mount three exhibits each year and are looking for team members to assist with all aspects of research, development and installation.

### Publicity and Public Relations

Are you interested in communications and public relations? Do you wish more people knew about all of MOAH's great services? How about working with our publicity team to get the word out to our community?

### Special Events

Do you love to get involved with special events, fundraisers and parties? Do you like the excitement of working with a team to plan and execute themed functions? How about being a Special Events Volunteer on MOAH's signature fundraiser, Vintage Vehicles and Family Festival, or on a number of Williams House Centennial celebrations planned throughout the year?

## Welcome, New Members!

Cortsen Family  
David Davies  
Maria E. De Almeida  
Michal Jacobi  
Gelia Kudryavtsev  
Gerard Nelson  
Joni Reid  
Michelle Wang

## Benefactor Circle

Jim Baer

## Sponsor

Karen & Rand White

*Thanks to renewing members  
who have upgraded their  
memberships*

## Supporting

Mary & Clinton Gilliland

## Sustaining

Judge & Mrs. Stanley R. Evans  
Linda B. Lynch  
Mr. & Mrs. William Settle

## In Memorium

Lauren Faxon Brooks  
Wally Cunneen, Jr.  
Anne Schwarzkopf

## Wish List

10,000 sq. ft. or more of warehouse space  
(ideally, donated or discounted rental)  
Pallet shelving for warehouse  
eBay® specialist  
And, for our centennial celebration .....

- \* Daily items from the early 20<sup>th</sup> century
- \* Early 20<sup>th</sup> century medical equipment
- \* Information about the Williams family

# Vintage Vehicles And Family Festival A True Success!

Laurie Cvengros

Vintage Vehicles and Family Festival 2006 was held at El Camino Park in Palo Alto on August 13. Many of you attended this delightful event and, for those of you who missed out, you really did miss out. Such a perfect summer day called for an amazing fundraiser, and amazing it was.

With the field all set up and the volunteers busy as ever, vintage cars began arriving at 7:00 AM. When we called it a day around 4:00 PM, final totals showed that we had about 115 vehicles participate in our 3rd annual VVFF. It was truly magnificent gazing at the field covered with cars ranging from Stanley Steamers to Ferraris!



To complement these unique vehicles was a wonderful crowd of over 3,300 people! For their enjoyment we had live music, LEGO® displays, a MOAH booth, jugglers, magicians and radio-controlled car races. Thanks to our event underwriters, Anderson Honda Superstore and Mathews-Carlsen Body Works, we were able to make admission free. Through getting event sponsors and underwriters, having a silent auction, the Gordon-Biersch beer booths, and our donation boxes, we succeeded in raising over \$18,000. This far surpassed previous Vintage Vehicle events in terms of money raised, number of cars, and people that attended. Not too mention we had a great volunteer turnout to help ensure that all areas were covered.

We are truly excited about the outcome of Vintage Vehicles and Family Festival 2006 and hope that next year is even better. Thanks to everyone who worked on the committee and to all of the event volunteers.



## How to Join and Get MOAH for your Money!

Museum members receive this newsletter; attend lectures free of charge; receive a discount on youth workshops, special events and gift shop purchases; and are invited to special members-only receptions for each exhibit. Circle Members also receive tours of private collections and are invited to an annual reception.

- President's Circle ..... \$ 5000
- Director's Circle ..... \$ 2500
- Benefactors' Circle ..... \$ 1000  
(Annually for five years)
- Patron ..... \$ 1000
- Sponsoring ..... \$ 500
- Supporting ..... \$ 300
- Sustaining ..... \$ 100
- Family ..... \$ 50
- Individual ..... \$ 35

For more information:  
 Phone: **650.321.1004**  
 E-mail: **mail@moah.org**  
 Website: **www.moah.org**

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# MOAH EXHIBITS, CLASSES, EVENTS

**Exhibits: Open Friday - Sunday, 11:00 AM - 4:00 PM** (Group tours available at minimal fee)

***LEGO® Holiday Exhibit***

Now through January 14, 2007

***Classic and Timeless Toys***

Now through January 28, 2007

***Williams House Centennial, Part I***

February 9 - June 3, 2007

***Williams House Centennial, Part II***

June 15 - November 4, 2007

## Events & Lectures

***Members Reception for Williams House Centennial***

Thursday, February 15, 2007, 5:00 - 7:00 PM

Frank Livermore Learning Center

## 2007 Class Schedule

***Electrostatics***

Sat. 1/20, 27, 2/10 (10:00 AM - Noon)

Instructors: Jim Wall & Ri-Chee

***How to be an Internet Super-Searcher***

Sat. 1/20 or 1/27 (PM)

Instructor: Dan Russell

***Crystal Radio***

Sat. 2/10, 17, 24, 3/3 (1:00 - 3:30 PM)

Instructor: Larry Pizzella

***Vacuum Tubes & Transistors***

Sat. 3/10, 17, 24, 31 (10:00 AM - Noon)

Instructors: Dor Hesselgrave & Jim Wall

***Integrated Circuits***

Sat. 4/14, 21, 28, 5/5 (10:00 AM - Noon)

Instructor: Larry Pizzella

***Short-Wave Radio***

Sat. 5/12, 19, 26, 6/9 (10:00 AM - Noon)

Instructor: Larry Pizzella

### Permanent Exhibits of the Early 20th Century

General Store

Kitchen

Print Shop

Williams Gardens

Smith's Shop Machine

### Collections Corner

**Laundry Area**

**Lab (children's tea sets)**

**Recent Acquisitions**

### Mini-MOAHs (Offsite Exhibits)

**Channing House**

850 Webster St., Palo Alto

**Stanford Federal Credit Union**

694 Pampas Lane, Stanford

**Little House**

800 Middle Avenue, Menlo Park

**Bell's Books**

536 Emerson St., Palo Alto

For the latest information and class  
registration materials, visit

**[www.moah.org](http://www.moah.org)** or call 650.321.1004.

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